THE CAPE PLAYHOUSE

Eighth Season

WEEK OF JULY 30th
1934

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 6 P.M.—8 P.M.—10 P.M. Daily at 3 P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

MONDAY, TUESDAY, WEDNESDAY, JULY 30, 31, AUG. 1

VIRGINIA BRUCE COLIN CLIVE

in

"JANE EYRE"

(From the Classic Novel by Charlotte Bronte)

THURSDAY, FRIDAY, SATURDAY, AUG. 2, 3, 4

MARGARET SULLAVAN

DOUGLAS MONTGOMERY

in

"LITTLE MAN WHAT NOW"

(From the Best Selling Novel by Hans Fallada)

SUNDAY, AUGUST 5—FOR ONE DAY ONLY

At 6:00, 8:00 10:00 P.M.

ALL QUIET ON THE WESTERN FRONT

By Popular Demand of Our Patrons

Always a Mickey Mouse or a Silly Symphony

The

Cape Playhouse

Production Program

Week of August 6th
EUGENIE LEONTOVICH
(Star of "Grand Hotel"
in
"CANDLE-LIGHT"
A Comedy
with
Ernest Glendinning Ludmilla Toretzka
Pierre Watkin Otto Hulett

Week of August 13th
"AUTUMN CROCUS"
A Comedy
with
Rollo Peters Eda Heinemann
Robert C. Fischer Margaret Arrow
Minna Phillips
(Five members of original N. Y. cast)

Week of August 20th
"THE SHINING HOUR"
A Drama
(With a Star to be announced later)

Week of August 27th
J. C. NUGENT
in
"BIG HEARTED HERBERT"
A Comedy
(Mr. Nugent was the star of the original New York production)

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GLAMOROUS EUGENIE LEONTOVICH

(I Vant To Be Alone)

"I Vant To Be Alone!"—That famous phrase from "Grand Hotel" is customarily associated with the name of Greta Garbo. But play-goers know that it was Eugenie Leontovich who first gave that imploring line its proper inflection when she was the star of "Grand Hotel." Leontovich will come to the Cape Playhouse as the star of "Candle Light" which will be current the week of August 6th. But this glamorous little Russian actress who flashed to fame in "And So To Bed" and who sold herself to the theatre again and again in "Candle Light," "Grand Hotel," and "Twentieth Century" has had more than her share of ups and downs. Within the past few years she has experienced the thrill of having her name electrically written and one to conjure with in the European Theatre, suddenly dancing and singing in a chorus obscured from the brilliant spotlight, then again finding herself "the rage" of the American theatre-going public.

Most of the theatrical world knows her story. A star in her Moscow, gifted and rich. She had her jewels, her big estates and a titled husband, the richest man in the city. And then came the Revolution. Her brother, a colonel, and her husband, also a colonel in the Czar's Army, were both killed.

She went through incredible hardships before she escaped the country. She made her way to Constantinople by selling what possessions she could smuggle on her person. When she finally reached Paris she was sick and discouraged. She was brought to this country with her new husband, a Russian actor who had once played a small role in her company, to appear in a Russian revue. She couldn't even read English at the time, and when she saw a picture of herself in a theatrical magazine she had to have the words under it translated for her.

The Russian revue flopped and eventually Eugenie was out of work. She couldn't speak English, but she went to work to learn the language. She supported herself by appearing as a chorus girl. Little by little she worked her way to having her name in electric lights.

She is an ardent American—even if her name has so foreign a sound. It was difficult for her to put her pride in her American citizenship into words. While her admiring maid looked on, Miss Leontovich attempts to tell the in-

(Continued on Page 7)

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
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JAMES D. PROCTOR ..... *Publicity*

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BURK SYMON ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
W. EMERSON BURKE ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
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Evenings at 8:30 Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 30th

RAYMOND MOORE
Presents

GRACE GEORGE

in

"The Legend of Leonora"

By JAMES M. BARRIE

Staged by BURK SYMON
Settings by EUGENE FITSCH

THE CHARACTERS (In Order of Their Appearance)

Mrs. Tovey	CYNTHIA LATHAM
Mr. Tovey	OTTO HULETT
A Maid	DOROTHY BAYLEY
Captain Rattray	CHARLES TROWBRIDGE
Leonora	GRACE GEORGE
Mr. Lebetter	SETH ARNOLD
Mr. Justice Grimdyke	HUGH BUCKLER
Sir Roderick Perifety	PIERRE WATKIN
Lady Perifety	MARGARET MOWER
Usher of the Court	CHARLES KUHN
Clerk of the Court	WARREN HALLAMORE
Wrag	WALTER HOLBROOK
First Juryman	HAROLD JAMES
Foreman of the Jury	W. EMERSON BURK
Policeman	LAWRENCE WILLIAMS
Press Representative	ALICE DENNINGER

Ten Jurymen, Spectators, etc.

ACT I

The drawing rooom of Mr. and Mrs. Tovey in Chelsea, England.

INTERMISSION

ACT II

SCENE 1. The court of Old Bailey.
SCENE 2. The same.

INTERMISSION

ACT III

Leonora's cottage.

Philip Jeffreys and Herbert Goode at the two pianos.

Acnowledgements for properties loaned: For furniture—Carroll, Antiques, Hyannis; The Packet, Brewster; J. H. Nickerson, Chatham; Hefier, Antiques, Dennis; J. F. Ryder, North Harwich; Mabel Read Surprise, Harwichport; The Anchorage, Yarmouthport. For bric-a-brac—Mrs. Charles Minot Hayden, 1680 Yarmouth House, Yarmouthport; Bertha Adams, West Harwich; Miss Stevenson, Hyannis; Mrs. Sperry, Harwichport; Never Quit Antique Shop, Yarmouth; Leslie Howes, West Chatham; The Treasure Shop, Chatham. For the screen—Virginia Butterworth, West Harwich. For the toys—F. A. O. Schwarz, Hyannis; For the knitting—Meriam Thompson, Yarmouthport, representing Alice Maynard, New York. For the smoking jacket—Burman's Store, Hyannis. For lighting fixtures—Dyer Electric Co., Hyannis.

WHO'S WHO ON THE STAGE

GRACE GEORGE: From "The Princess Chiffon", the first play in which Miss George appeared under the direction of William A. Brady, her husband, to this day involves a long and interesting chapter in the history of this much and justly admired actress. It includes "Under Southern Skies," "Frou Frou," "Pretty Peggy," "The Two Orphans," "The Marriage of William Asche," Rupert Hughes' comedy, "The Richest Girl," "Clothes," her brilliant achievement in "Divorcons," "Sylvia of the Letters," "A Woman's Way," her season at the New Theatre in "The School for Scandal," and her season in repertory at the Playhouse, during which she presented "The New York Idea," originally acted by Mrs. Fiske; "The Liars," "Major Barbara," "The Earth" and "Captain Brassbound's Conversion." Later successes were her appearances in "The Ruined Lady," a comedy by Frances Nordstrom, which had its first performance in Detroit by the Bonstelle company under the name of "Ann's Adventure," and a series of matinee performances of "The New Morality," followed by her beautiful production of "Marie Antoinette."

CHARLES TROWBRIDGE got his degree from Stanford University and then spent five years on his coffee plantation in Hawaii fighting off the theatre virus which had infected him while he was at school. He succumbed finally and made his initial appearance at the Alcazar Theatre in San Francisco. He then worked with Henry Miller in a group of important plays which included "Daddy Long Legs," "Come Out of the Kitchen," "Marriage of Convenience," and "Moonlight and Honeysuckle." He subsequently appeared in "The Last Warning," "The Lullaby" and "Craig's Wife" among others. More recently he has been seen in "Dinner at Eight" and "I Myself" in which he was starred.

HUGH BUCKLER, unlike a number of other English mummers, established a solid record of successful acting in England before coming to the United States. Three years at His Majesty's Theatre with Sir Herbert Tree were followed by appearances in Australia. Then the war came along and Buckler saw service for four and a half years at Galippoli, Sinia and in France. He returned to play leads at the Drury Lane Theatre for three years. He then came to this country making his debut with William Faversham in "A Lesson in Love." He has appeared in "Shanghai Gesture" and in several plays for the Guild; he was starred in "Revolt" and more recently was seen in "Elizabeth and Essex" and "Richard of Bordeaux." His son, John Buckler is almost as well known as he is on the American stage.

MARGARET MOWER made her debut with the Washington Square Players in "Magical City." Subsequently she worked under the aeges of Arthur Hopkins and Sam Harris. She has appeared in "Welcome Stranger," "Why Not," "Week End" and "Jarnegan" and in numerous stock productions for Stuart Walker.

CYNTHIA LATHAM made her debut in "The Eldest Son", a William A. Brady production. This is her fifth summer with the Cape Playhouse. She has been leading woman in Harry Jewett's Shakespearean Repertory Theatre in Boston and has appeared in such plays as Galsworthy's "Loyalties," "Skin Game," "What Every Woman Knows," "The Pelican," "Bulldog Drummond" and "Tons of Money."

PIERRE WATKIN has played leading roles in "The Acquittal," "Meet the Wife," in Romney Brent's "The Mad Hopes," in Elmer Rice's "We the People," "The Trial of Mary Dugan" and in many other New York successes of equal eminence. He has played with all the important resident stock companies in the country.

BURK SYMON who has been commissioned to direct a number of plays for the Cape Playhouse this season is a graduate of Harvard where he specialized in Professor Baker's courses in the drama. He began his career at the New Theatre under Winthrop Ames. A number of stock engagements followed, including a season at the Fine Arts Theatre in Chicago. Then he became assistant to Augustus Thomas at the Empire theatre, New York, with Charles Frohman, Inc. He then became general stage director for David Belasco and held the job over a period of sixteen years, beginning with the production of "Tiger Rose," through a perod of notable productions until Mr. Belasco's death. He was responsible for staging "Warrior's Husband" with Katherine Hepburn, "Nona" with Lenore Ulric, and last season the book of "Murder at the Vanities."

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AS TO MICHAEL KIFF

Michael Kiff, partner of Patty Smith, whose puppets are to enact "The Valiant Little Tailor" at the Cape Playhouse on Thursday afternoon, August 2nd at three o'clock, is a versatile young woman. Mike knows that she was fortunate in having a laboratory thrust upon her early in life in which to experiment. A church dramatic club in New Haven needed a general handy-woman. Mike got the job. And so, when most youngsters are puzzling over logarithms, our heroine was awakening New Haven to the cultural potentialities of an artistic little theatre. Mike's little theatre was not affluent. The budget must be cut. Mike bustled out and bought a pair of scissors and several blue pencils. That season the little theatre spent nothing on authors' royalties. New Haven theatre-goers were offered revivals of the "good old plays of the good old days," adapted, re-written, and in some cases modernized by Michael Kiff. Finally a meeting with Patty Smith resulted in Mike's wielding her scissors and blue pencil in behalf of adaptations of fairy tales for the Marionette stage. The young lady from New Haven has supplied the company with all its play manuscripts, with one exception, and keeps a vigilant eye open for new puppet material.

(Continued from Page 4)

terviewer about it. "O, I moost tell you, I have becoom an American sitz—no, an American-sitzen, no, I have becoom an American ceet-i-zen," said Miss Leontovich in final triumph.

"I wass broken and veree onhappee," she continued. "America hass made me a hooman being again. Thees great, beeg countree of yours and mine hass given me back my hope and happiness. I like thees countree, I like the constitution. And why not? So I am veree pleassed to be an American myself."

Her eyes grew a little sad as she continued: "I am safe and what you call eet—protected," she said. "Not one of you, in thees countree know what it means to go to bed and not know what will happen the next day. I have no native land now—my Russia no longer exeests—and so I have become an American. It is my countree as it is yours."

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THE CAPE PLAYHOUSE

Week of Aug. 6th

EUGENIE LEONTOVICH

(Star of "Grand Hotel" and "Twentieth Century")

in

"Candle-Light"

with

Ernest Glendinning
Pierre Watkin
Ludmilla Toretzka
Otto Hulett

MICHAEL & PATTY'S PUPPETS

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